

WHAT'S NEXT?

Once you are all on the same page and the principal is along for the ride, it's time for another workshop. Good catering is essential for people to feel valued and long breaks so the conversations have a chance to flow. You can use the information we've provided on the website in the form of PDFs to run the workshop or we can run workshops for you if that's your preferred option. Catering included 😊....

Here's the workshop agenda, so you can understand the flow of the day. We kept it to one day, which worked well and we also included the young people in the planning process.

Eat Dirt Workshop Program

Reimagining education
CONNECTING TO COUNTRY
CONNECTING TO NATURE
CONNECTING TO EACH OTHER
CHALLENGING THE CONVENTIONAL

Thursday, 15 June 2023

- 0830 - 0900 Arrive and Refreshments
- 0900 - 0915 Welcome to Country and Smoking Ceremony - Gawa Micklo Jarrett
- 0915 - 0920 Introductions - Melanie Tyas
(Landcare NSW)
- 0920 - 0925 Underpinning Research - Jadranka Cook
(Research Consultant)
- 0925 - 0935 Let's Get Moving - Bronwyn Napiorkowski
(Creative Connections Art Therapy)
- 0935 - 1015 Nature Immersion and Mental Health - Miles Holmes
(The Connective)
- 1015 - 1100 Morning Tea
- 1100 - 1140 Art Therapy and Trauma Informed Learning - Bronwyn Napiorkowski
(for Teachers and Stakeholders)
- 1100 - 1140 Primal Games and Evaluation - Darren Halloran
(for the Students)
- 1140 - 1220 Let's imagine a New Education System
(Thanks to the Centre for Ecological Learning)
- 1220 - 1230 Implementation of the Eat Dirt Principals in Terms 3 and 4
- 1230 - 1330 Lunch
- 1330 - 1500 Curriculum Design and Wrap-up
- 1500 - 1515 Afternoon Tea

A Project Funded by NSW Reconstruction Authority

The PDFs on the website should be fairly self-explanatory, however we have included additional information on trauma informed learning and what you can do to help students regulate. Being in nature is one of those very things which you will see from the NatureFix PDF.

So now it's time to do the 4 Lenses activity – Thanks to the Centre of Ecological Learning for this fantastic resource. You're there to change the way education is delivered so you want to know what you will:

1. REFUSE to take with you to a new system from the current system.
2. RECOVER from the current system.
3. CHERISH in the current system.
4. CREATE in a new system.

This can be done on big sheets of butcher's paper (see template example below) and people can rotate around the tables. You will need a facilitator at each table. Don't forget to include the students. Or you can use the template provided on the website. This should take no more than 60 minutes or so. Record on a separate sheet of butcher's paper or on the template supplied. Use the dot democracy system – this is where you give everyone three coloured dots and they choose their top three. This is the best way to go – as everyone is given an opportunity to contribute.

Once complete, it's time for a break.

The 4 lenses



It's now time to start to plan your cross-curricular project-based program. You will be sitting at tables with your cohorts from across the faculties. It's imperative that there are teachers from different subject areas, for this part of the activity to work. You will be given the templates that are contained on the website. The facilitators from the previous workshop – the 4 Lenses – will read out the top 5 in each category and these will be recorded on your templates.

You will need to think of an area in your school where you could create an outdoor cross-curricular learning project. It's great if someone has already come up with the area you will be working in. Don't forget – you will go to the students, they won't be coming to you.

Ideally the Eat Dirt school champion will have a vision of where these lessons could take place. In the Bellingen High School example, our vision was at the creek – we were asked to close our eyes and imagine the space we would be working in – we had to visualise what the project would look like, what the outcome would be.

Allow at least an hour for this activity. After the hour is finished, invite the students in to hear the project proposals. This way the students feel as if they have ownership of the projects. The teachers are pitching to the students – you could use a dot democracy system to determine which ones the students are most interested in.

You will now need additional staff and student planning days to really get a feel for the projects. It's imperative to include the local community and the parents – as per the findings of the Gonski Report.



Bellingen High Eat Dirt Student